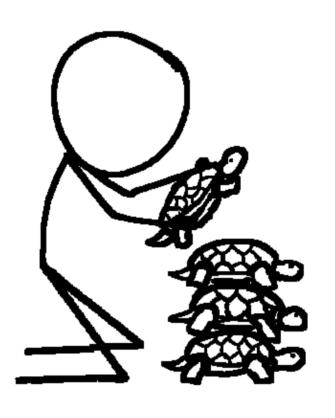
(Diachronic) Construction Grammar



Inter-framework colloquium Utrecht



It's constructions all the way down

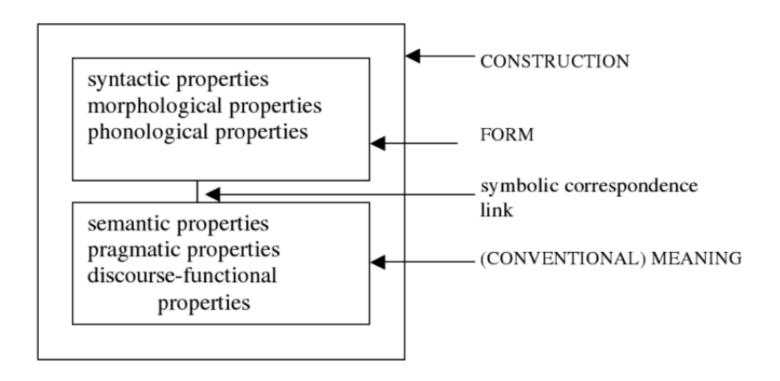


"Construction grammar has generalized the notion of a construction to apply to any grammatical structure, including both its form and meaning." (Croft 2001: 17)

Complex + specific	idioms: [be-TNS all ears] [pull NP's leg]
Complex + schematic	syntax: [SUBJ be-TNS V-en by OBL]
Complex (bound)	morphology : $[N-s]$, $[V-TNS]$ $[V-ment]_N$
Atomic + specific	word/lexicon: [this], [colourless], [idea]
Atomic + schematic	lexical/grammatical/syntactic catgory: [DEM], [ADJ], [N]



Constructions are form-meaning pairings



"Cognitive linguistic approaches ... have revived notional definitions, as a consequence of the rise of a conceptual approach to semantics."

"The semantic contrast in the linguistic expressions, including the lexical category that is used, reflects ... conceptualization, not the "objective" properties of the entities being described."

(Baker & Croft 2017)



Constructions are form-meaning pairings

NOUN - FORM determiners, pluralization, ...

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NOUN - MEANING 'thing' conceptualization

VERB - FORM tense, person/number, ...

(e.g. Gleason 1965; Schachter 1985)

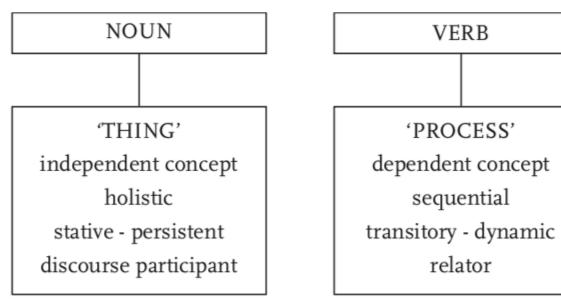


VERB - MEANING 'process' conceptualization

(e.g. Hopper & Thompson 1985; Langacker 1987; Croft 2001)



Constructions are form-meaning pairings



(Figure from Fonteyn 2019; based on Croft 1991, Croft 2001, Langacker 2008, Baker & Croft 2017)

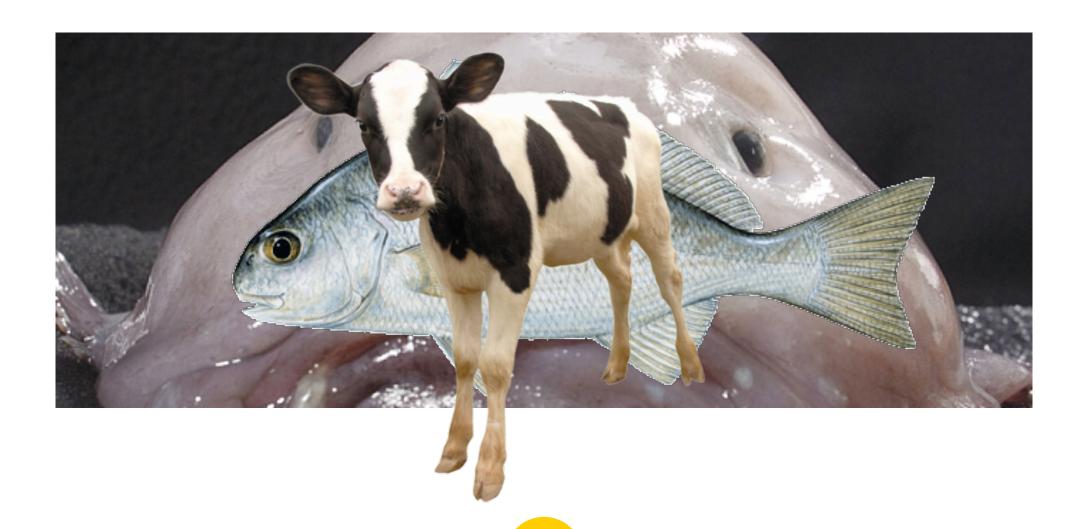
FIGURE 2.2. Schematic representation of the abstract functional-semantic values that characterize nouns vs. verbs.

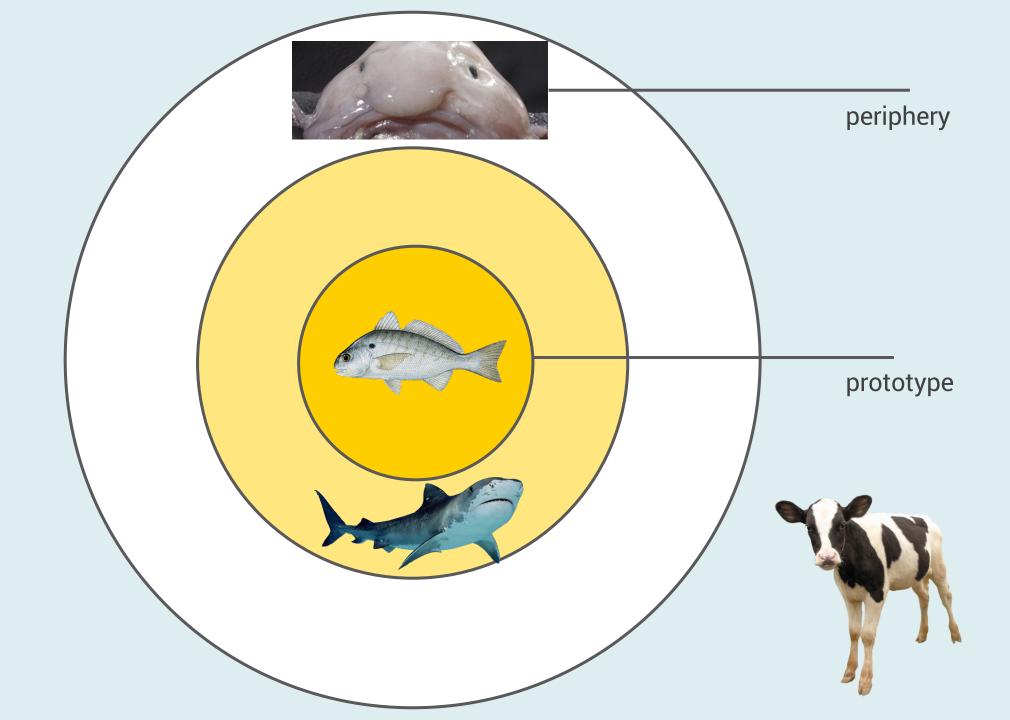


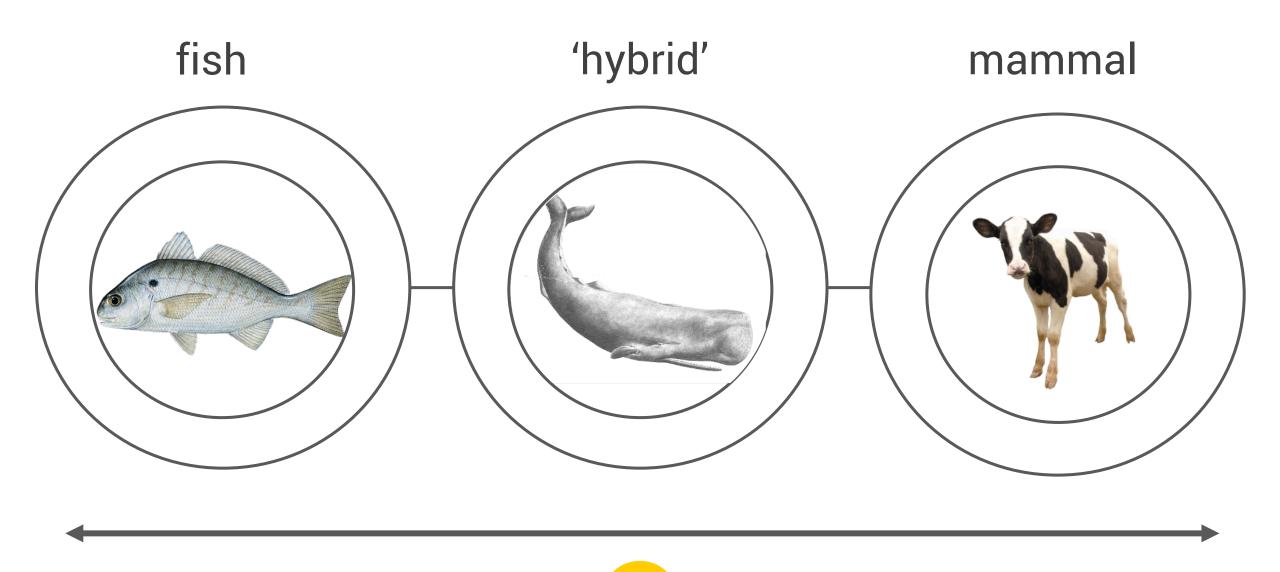
Continuum Grammar

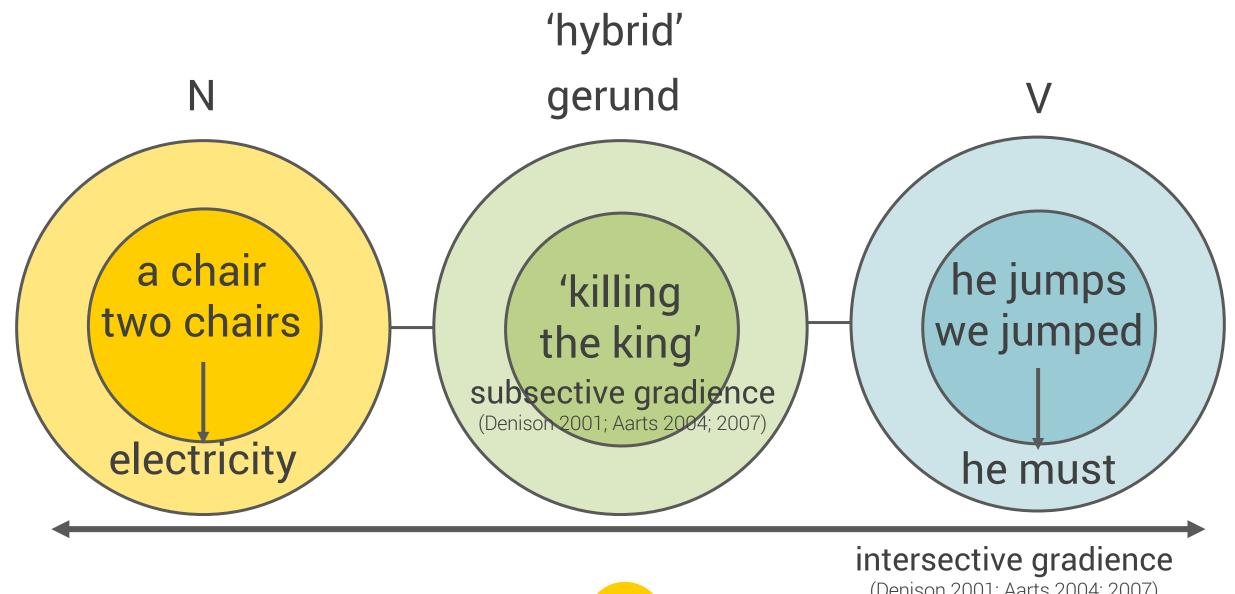
- Grammar-Lexicon continuum
- Continuous or 'gradient' structure of categories
 - "grammatical categories are very much like everyday categories" (Thompson & Hopper 2001: 47)
 - Subsective gradience
 - Intersective gradience









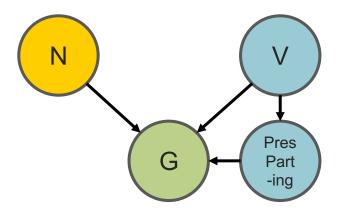


(Denison 2001; Aarts 2004; 2007)



Multiple inheritance

- In some strands of CxG, such hybrid structures are explained as *new* constructions that inherit features from two (or, in principle, n) higher-order constructions, i.e. 'multiple inheritance' (Trousdale 2015: 39).
- "The category GERUND inherits properties from both NOUN and VERB" (Trousdale 2015: 19)
- Diachronically, category mixing is perhaps explained better through 'feature transfer' from peers that either functionally or formally resemble one another.





DCxG: summing up

- Lexical categories are schematic and atomic constructions (i.e. form-meaning pairings).
- What we conceive of as nouns and verbs should be understood in terms of associative (statistical) connections between lexemes and particular functionally/semantically/pragmatically specified slots of other, complex constructional schemas.
- The analysis of hybrid structures as products of multiple inheritance from NOUN-VERB is not so different from formal accounts (such as HPSG);
- The approach difficult to align with approaches where there is no room for intermediate or underspecified category membership (e.g. LFG).



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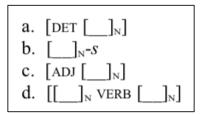


Categories are emergent

e.g. John plays the piano.

e.g. John plays the piano to pieces.

- > It is not 'play' but the construction in which it occurs that caries the meaning
- > Similarly, it is not the case that words such as 'game' or 'stone' are specified as N or V; these lexical items are rather probabilistically linked to referential or relational slots in particular constructions (also called N/V schemas).



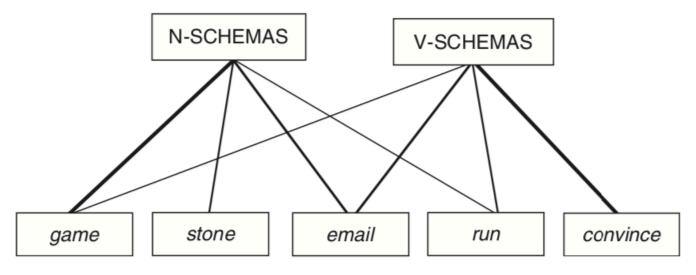


Figure 8.2 Word class network of lexemes and N/V-schemas (in English)

Diessel (2019)



Diachronic feature transfer

Gerund as the product of reanalysis (cf. Fanego 2004):

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e.g. by killing sore > 'bitter killing' or 'killing bitterly'  PREP^* [\_ing]_N \qquad > \qquad PREP^* [\_ing]_{N/V?} \qquad *by, in, for, of \\ -actualization: by killing (of) them > by killing dragons > by having killed \\ -diffusion: killing dragons > my killing dragons > the killing dragons
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What happens in actualization of reanalysis is "at least in part a function of the resemblance a given innovation bears to existing patterns already licensed by the grammar" (De Smet 2012: 629).